

J. Indigo Eriksen feminist, freirean educator

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Associate Professor of English, NVCC-Woodbridge

Chancellor Faculty Fellow 2019-2020

PhD student in Writing and Rhetoric, GMU

personal details

pronouns: she/her/hers
languages: English, native speaker
Spanish, competent

education

2015-present **George Mason University, present**
Writing and Rhetoric
PhD student
Graduate Certificate in Women and Gender Studies (in progress)
GPA 4.0

2009-2012 **San Francisco State University (2009-2012)**
Master of Arts in Comparative Literature, Spanish
Graduate Certificate in Immigrant Literacies
GPA 3.92

2007-2009 **Mills College (2008-2009)**
Master of Fine Arts in Creative Writing Program, Fiction
GPA 3.8

1999-2003 **Lewis & Clark College (1999-2003)**
Bachelor of Arts in Environmental Studies
GPA 3.2

international education

2010 **Decolonization of Power and Knowledge**
Summer research program, Tarragona, Spain

2010 **Institut Européen de Français**
Intensive French language classes, Montpellier, France

2005 **Escuela Horizonte**

2004 Intensive Spanish language classes, Estelí, Nicaragua
Popul Vuh
Intensive Spanish language classes, Quetzaltenango, Guatemala

teaching experience

2014-present **Associate Professor of English**
Northern Virginia Community College, Woodbridge
2645 College Drive, Woodbridge, VA 22191, 703.878.5808

courses taught: ENG 111: College Composition 1, ENG 112: College Composition 2,
ENF
3: Developmental English, ENG 210: Advanced Composition; ENG 125:
Introduction to Literature, ENG 242: American Literature 1880-present,
ENG 273: Women in Literature; ENG 211/212: Creative Writing.

online courses : ENG 125: Introduction to Literature; ENG 251: World Literature; ENG
210: Advanced Composition.

duties:

- Inspire students to analyze, recognize, and implement writing strategies
- Teach students to navigate all stages of the writing process, emphasizing revision and reflection
- Transform the classroom into a learning community based on critical inquiry
- Develop syllabuses and curriculum for composition and literature classes

service:

- NVCC: English Steering Committee (2018-present)
- NVCC: English Summit Leadership Team (2018-present)
- NVCC, Woodbridge: Festival of the Arts Chair (2019), Committee (2014-2017)
- NVCC, Woodbridge: Adjunct Evaluation Committee (2015-present)
- NVCC, Woodbridge: Social Justice Initiative, founder and chair (2017-2018)
- NVCC: *The Northern Virginia Review*, Board Member (2014-2017)
- NVCC, Woodbridge: Speak Up! Student Speech Competition, co-organizer (2014-2015)

awards:

- 2019 Award for Service on TYCA-Se Regional Executive Committee 2016-2019
- 2016-2017 Award for Excellence in Teaching

- 2014-2015 Nominee for Excellence in Teaching

2012-2014 **Associate Instructor (2013-2014)**
Adjunct (2012-2013)
 Blue Ridge Community College
 Box 80, One College Lane, Weyers Cave, VA 24486

courses taught: ENG 111: College Composition 1, ENG 112: College Composition 2,
 ENF
 3: Developmental English, ENF 2:Developmental English.

duties:

- Piloted new composition class that bridges developmental pre-requisite courses
- Created Open Educational Resources (OER) composition courses as recipient of VCCS Chancellor's Grant
- Chaired Staff Appreciation Committee

additional educational experience

2017-2019 Writing Center Graduate Coordinator
 GMU Writing Center
 Fairfax, VA

duties:

- Work with graduate writers and faculty to develop writing in theses, dissertations, and articles for publication.
- Conduct IRB-approved research on graduate writer needs.
- Present research at IWCA.
- Design and implement university-wide programming to support graduate writer needs including weekly write-ins and literature review workshops.

2015-present Group Facilitator
 jmUDESIGN Summer Institute
 Center for Faculty Innovation at JMU
 Harrisonburg, VA 22807

duties:

- Mentored faculty participants through the instruction design and redesign process.
- Offered professional expertise to non-JMU faculty sponsored by a 4-VA grant initiative.

- Provided participants with the skills, knowledge, and support necessary to foster a learner-centered environment.
- Modeled diverse pedagogical principles ranging from learner-centered teaching to team-based learning.

2015 Presenter
 National Institute for Learning Outcomes Assessment (NILOA)

duties:

- Presented comprehensive semester-long assessment for teaching humanities based research process to college students
- Peer Reviewed contributions from faculty presenters
- Revised and submitted assessment to NILOA resource library

2010-2012 Reading and Writing Tutor
 Making Waves Education Program
 200 24th Street, Richmond, CA 94804

2010-2011 Teaching Assistant
 San Francisco State University

Courses: Shakespeare: Representative Plays
 Global Literatures and the Short Story
 Comparative World Literature

duties:

- Co-taught, developed and delivered lesson plans
- Administered and graded mid-term exam and quizzes
- Designed and held outside study sessions, held office hours
- Successfully addressed potential crisis-situation with student

2009 Teaching Assistant
 Mills College

Courses: Undergraduate Creative Writing Thesis Class

duties:

- Edited, advised, supervised theses of undergraduate creative writers
- Advised small group, developed lesson plans

editorial experience

Stolen Tongues: A Women in Literature Class Anthology (NVCC)
Faculty Advisor (2017)

College Algebra (Textbook) Lumen Learning
Copy Editor (2016)

Portals Comparative Literature Online Journal (SFSU)
Managing Editor (2010), Associate Editor (2009, 2011)

San Francisco State University
Administrative and Research Assistant (2010-2011)
Classics and Comparative Literature Department

Outsider Poetry Anthology (Mills College)
Managing Editor (2009)

Colorlines Magazine
Intern (2009)

additional professional service

Co-founder and President
Writing and Rhetoric Graduate Student Organization (2016-present)

duties

- Draft constitution
- Navigate complicated bureaucratic processes to maintain status
- Design, implement, and publish needs analysis of doctoral students
- Present findings of needs analysis to English department chair
- Serve as liaison between doctoral students and faculty
- Organize professional and social events
- Advocate for the best interest of the doctoral students and program overall

Board Member and Membership Chair
TYCA-SE (2015-2019)

duties

- Collect and organize membership information for all members

- Manage membership database
- Collaborate with other board members as needed for journal distribution and conference registration
- Attend September board meeting and TYCA-SE conference

CV Clinic Graduate Fellow

Northeast Modern Language Association (2014-2017)

duties:

- Designed and manage the clinic sessions
- Solicited faculty mentors & student mentees
- Coordinated all logistical details
- Developed additional professionalization opportunities for mentees

Furious Flower Poetry Conference, JMU

Intern (2014)

BRCC Staff Appreciation Committee

Chair (2014)

BRCC ESL/Developmental English Tutor Hiring Committee

(2014)

grants

Virginia Chancellor's OER Adoption Grant (2014)

- Grant project for multi-college content teams to build libraries of open content for high-enrollment course sequences (ENG 111, ENG 112)

Understanding the Non-West: Strengthening Global Humanities Courses in Virginia's Community Colleges (2014)

- Partnership with Asia Institute of the University of Virginia for the internationalization of the community college curriculum. Duties included scholarly research aimed at the creation and implementation of programs that deepen awareness of Asian classical and contemporary culture in classes and on campus.

Virginia Chancellor's OER Adoption Grant (2013)

- Received grant to develop a cost-free textbook course for College Composition; Developed curriculum based on OER resources (Open Electronic Resources)

San Francisco State University (2011, 2012)

- Travel grants for presentation & attendance at NeMLA 2011, 2012

San Francisco State University (2010)

- Travel grant for language study in France
- Travel grant to attend Decolonizing Knowledge and Power summer research program

Mills College Research Grant (2008)

- Travel grant for human rights research project in Palestine

publications

“Walt Whitman: A Tribute,” republished in *Endlessly Rocking* (2019).

“Ursus maritimus” and “Chiapas” *The Northern Virginia Review*, Vol 33 (2019)

“Enter the House: Desert Ode,” “Heartbeat,” and “Walt Whitman: A Tribute.” *Scratching Against the Fabric*, editors Stan Galloway and Tim Wisniewski. Unbound Content, 2015.

“Conflicted City: The City as Site of Conflict in *Brother, I’m Dying* and ‘Leyenda de la Tatuana.’” *Portals: A journal in comparative literature* Vol 8 (2010).

selected conferences

“STEMinism: Modern Women, Expression, and Technology” New Horizons, Roanoke, VA (2019)

“So You Think You Can Administrate: Balancing Admin and Faculty Roles in Your Early Career,” Conference on College Composition and Communication (CCCC), Pittsburgh, PA (2019)

“Community & Collaboration: Developing Skill and Rapport through the Team Teaching Project” and “STEMinism: Modern Women, Expression, and Technology” Two-Year College English Association-Southeast (TYCA-SE), Memphis, TN (2019).

“Teaching Tricksters, or, ‘Doing’ Metis to Empower Student Voices,” National Council of Teachers of English (NCTE), Houston, TX (2018)

“Looking Back, Looking Forward: Faculty Accounts of Learning to Write” International Writing Centers Association (IWCA), Atlanta, GA (2018)

“Creative Play in the Writing & Reading Classroom” Two-Year College English Association-Southeast (TYCA-SE), Louisville, KY (2018).

“Hidden in Plain Sight? Masters Student Writing and Writers,” International Writing Centers Association (IWCA), Chicago, IL (2017)

“Supporting Faculty, Staff, and Students of Color on Campus,” New Horizons, Roanoke, VA (2017)

“These Voices Matter: Critical Pedagogy and Ethnic Texts in the Composition Classroom,” Northeast Modern Language Association (NeMLA), Baltimore, MD (2017)

“Learning in a Digital World,” Innovations in Teaching & Learning (ITL) conference, George Mason University (2017)

“The Near-sighted Monkey and Me: Learning from the Accidental Professor,” Northeast Modern Language Association (NeMLA), Hartford, CT (2016)

“From the Jigsaw,” Two-Year College English Association-Southeast (TYCA-SE), Knoxville, TN **Chair** (2016)

“Reimagining College Writing” and “Reflecting on jmUDESIGN Summer Institute” New Horizons, Roanoke, VA (2016)

“Creative Pedagogical Approaches for Activating Community College Students’ ‘conscientização,” NeMLA Toronto, Ontario **Chair** (2015)

“Creative, Complex, and Collaborative: Alternative Methods for the Composition Classroom”, Northeast Modern Language Association (NeMLA), Toronto, Ontario (2015)

“‘For a Single, Beautiful Word’: The Construction of Blackness in the Parsley Massacre” Furious Flower Poetry Conference, JMU (2014)

“Underdiscovered: The Potential for Joy, Fulfillment, and Job Security at the Community College” (Roundtable) Northeast Modern Language Association Northeast Modern Language Association (NeMLA), Harrisburg, PA (2014)

“No-cost Textbooks: The Magical World of OERs and Creative Commons Licensing” Innovations in Teaching and Learning, Fall 2013 Instructional Technology Summit Blue Ridge Community College, Weyers Cave, VA, (2013)

“From Whose History Excluded: Bodies and Borders in the Caribbean,” Northeast Modern Language Association (NeMLA), Boston MA. **Chair** (2013)

“Conflicted City: The City as Site of Colonialism, Conflict, and Difference in Edwidge Danticat and Miguel Angel Asturias,” and “Negotiating the Changing Nature of Academia (Roundtable),” Northeast Modern Language Association (NeMLA), Rochester, NY **Chair** (2013)

“Unlikely mirror: The cyborgization of Yzur and the female body(ies) in *Pubis angelical*,” American Comparative Literature Association (ACLA), Providence, RI (2013)

“Bending The Rules in New Latin American Literature: Literature and National Identity in Haiti and the Dominican Republic,” Northeast Modern Language Association (NeMLA), Newark, NJ (2011)

“Hidden Anxieties: Deconstructing the Construction of Identity in the Song of Roland,” Iconoclasm: The Breaking and Making of Images, University of Toronto, Canada (2011)

additional community service

Harrisonburg Free Clinic (2012-2013)
25 W Water St Harrisonburg, VA 22801
Front Office Assistant, Translator, Writer

duties:

- Performed a wide range of administrative and office support activities in a fast paced medical office supporting the needs of a diverse group of patients
- Provided verbal and written Spanish-English translations in a medical context
- Researched, interviewed, wrote and edited articles for the website and newsletter

RAW Talent, Richmond CA (2010-2012)

Mentor to high school writers from under-resourced communities

CPT Human Rights Delegation on the U.S.-Mexico Border
(2008)

duties:

- Participated on a nine-day human rights delegation along the U.S-Mexico border
- Spoke with various human rights organizations, activists, and people affected by the U.S. foreign and domestic policy along the border

CPT Human Rights Delegation to Palestine (2008)

Participated on a two week human rights delegation in the Palestine, and Israel
Interviewed Palestinian and Israeli peace workers and activists

Procede Conference (2006)

International Observer at conference concerning land rights in Mexico

Maderas del Pueblo del Sureste, A.C., Chiapas, Mexico (2005-2006)

Chiapas, Mexico

Assistant to the Director

Duties:

- Organized office library, assisted in clerical tasks and translations
- Assisted in weekly radio program, workshops, and educational events
- Researched for special assignments

New Community Project, Guatemala (2005)

Learning Delegation Co-leader

Organized, planned, and led human rights delegation to Guatemala

Chiapas Peace House Project, Chiapas, Mexico (2004-2006)

Volunteer, Transition Co-Coordinator (2006)

Contributed to monthly newsletter

Assisted in Spanish-English translations

Hurricane Stan Response (2005)

Fundraised, organized distribution of funds and site visits in immediate response to Hurricane Stan

Enlace Civil (2005)

Lived in Zapatista community as human rights observer

Instituto Meso-America de Permacultura (2004)

Organized the donation and installation of wind turbine, solar panels, equipment

Witness for Peace Human Rights Delegation to Colombia (2004)

Participated on a twelve day human rights delegation to Colombia

Interviewed Colombian human rights activists and organizations

San Antonio Catholic Worker House (2003-2004)

Resident Volunteer

Lewis & Clark College Environmental Research Group (2003)

Researched local corporate pollution emissions for public report